## COUNTESS SEEKS REST IN CALM I OF AMERICA



Izella Louise Countess Clara Schwartz, who has come to the United States from Paris to seek rest from the distraction and worries of war. Her husband is a colonel in the French army. She has a brother in the struggle at Verdun and anoth- Syracuse, N. Y., Post-Standard,

er one a prisoner in a German concentration camp. With her is her tiny dog "Fi-FL"

"Society women in the United States who are enthusiastically announcing that they intend to go to Europe to drive ambulances and nurse the sick know nothing of what horrors they will see once there," says Countess Louise.

## -0-0-WHAT LITTLE FOLKS WILL WEAR By Betty Brown

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The small girl's frock is so very, very short this spring it seems to be all French waist and not very much "kilt."

The small girl's shoes will be very, very gay in color-almost as gaudy as mother's. Bright red will be popular and light color tan will be more popular than for many spring seasons. The lemon color shoe shines on the shoe counters, but yellow and gray belong to the grown-ups rather than kiddles.

Even the littlest lassies are wearing long sleeves in new spring frocks and bigger girls of 12 or 16 are following the dictates of fashion and wearing long sleeves and high necks.

## -0-0-MAKING IT POSSIBLE

Hear Miss Crosby sing and eat your dinner at the Yates.-Adv. in

## WOMEN SEE HOW THEY WILL LOOK WHEN THEY WEAR THE SPANISH STYLES

New York, April 1 .- New York | women are being shown how pretty a woman can look in Spanish frills.

And that's what women, not only of New York, but every other country, want to know since it has been decided American women will be Spanish again. The decision was made by the French dressmakers who wear trousers and spend most of their time deciding what women shall and shall not wear.

The demonstration in New York is being made by Maria Barrientos, an opera singer from Madrid, and then the opera, "Goyescas," with its Spanish scenes and costumes, shows a modus operandl which they think they should take upon themselves for variety's use.

New York women have already started to hunt up grandmother's old mantilla and her high Spanish comb. And they are not forgetting the black lace fan to match.